In 1964 Marco Zanuso and Richard Sapper design for Brionvega Algol, a television set to revolutionise the earlier canons and the same home environments that host.

The design have attracted me because in some how it looks like a dog obeying there master, which I found out later in designindex magazine. "Algol is characterised by rounded and inclined screen (Zanuso compared him to a faithful little dog looking up at his master), the metal handle and removable from shiny plastic shell in three colors: orange sun, moon, night black and gray."

The Algol television set has been periodically updated in form and function over the years. It is still in production today.

and according to its famous and unique style its been exposed in different international museums.